

State: U.P.

Sl. No.	Name of weaver/ Co-op Society etc.	Complete address with contact no., e.mail	District	Photo of Weaver	Award received, if any	Name of exclusive handloom products	Indicate if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
1.	Sh. Haji Rais Ahmad	J 12/63-101, Bunkar Colony, Natilmli, Varanasi, Uttar Pradesh Ph.No.- 9839956687	Varanasi		Sant Kabir Award- 2014	1. Satin Tanchoi Silk Saree 2. Banaras Brocade Saree (GI product) 3. Home furnishings (Cushion Cover)	--	Satin & Twill	Jacquard /jala, pagia&n aka	Enclosed	Enclosed
2.	Sh. Reyazuddin Ansari	RasulPura, Varanasi Ph. No.- 9616168165	Varanasi		National Award - 2011	1. KadhuwaJanglaSaree 2. ButidarSaree 3. Satin TanchoiSaree 4.	--	Satin & Twill	Jacquard /jala, pagia&n aka	Enclosed	Enclosed

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						KadhuwaButisSaree					
3.	Sh. Peer Mohd.	Cholapur, Varanasi Ph. No.:- 9628779374	Varanasi		National Award - 2004	1. Cotton JamdaniSaree 2.RangkatSaree	--	Satin & Twill	Jacquard /jala, pagia&n aka of motif.	Enclosed	Enclosed
4.	Sh. Kamaluddin Ansari	Rampur, Ramnagar, Varanasi Ph. No:- 8687880767	Varanasi		SantKabi r Award- 2016	1.TanchoiSaree 2. KadwaJangla 3. RangkatSaree	--	Satin & Twill	Jacquard /jala, pagia&n aka	Enclosed	Enclosed

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5.	M/s AngikaHathkar ghaVikasUdyogSahkariSamiti Ltd.	Golaghat, Ramnagar, Varanasi Ph. No.:- 9415257948	Varanasi	--	-	1. ButidarSaree , 2. JanglaSaree , 3. Cutwork dress material, 4. BrocadeSaree (GI product)	Banaras Brocade Saree (GI product)	Satin & Twill	Jacquard /jala, pagia&n aka	Enclosed	Enclosed
6.	M/s BazardihaHathkargha Cluster VikasSansthan	N 12/160 AR-1, Intaj Nagar, Bajardiha, Varanasi Ph. No:- 9450541211	Varanasi	--	--	1. Jangla Saree 2. TanchoiSaree 3. Brocade Saree (GI product)	Banaras Brocade Saree (GI product)	Satin & Twill	Jacquard /jala, pagia&n aka	Enclosed	Enclosed

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						4. Cutwork Saree					
7.	Sh. Md. Ahmed S/o. Amir Ahmad	At Post-Walidpur Mau Mohammad ahmad051990@gmail.com 8187920106	Mau		--	JanglaSaree	--	Satin & Twill	Jacquard /jala, pagia&n aka	Enclosed	Enclosed
8.	Sh. Mujjafarulislam	At Post-Walidpur Mau Muzaffar08095@gmail.com 9044500809	Mau		--	JanglaSaree	--	Satin & Twill	Jacquard /jala, pagia&n aka	Enclosed	Enclosed
9.	M/s Madina Handloom Weavers Co.	Qaziara, Sitapur madinahawecosoli@rediffmail.com 9026417014	Sitapur	 Zuber Ansari (President)	--	Handloom Durries	--	Plain, Twill	Multi-treadle	Enclosed	Enclosed

Sl. No	Name of weaver/ Co-op Society etc.	Complete address with contact no., e.mail	District	Photo of Weaver	Award received , if any	Name of exclusive handloom products	Indicate if it is GI product	Weave/ s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
10	M/s. HiraHathkarghaSahakariSamiti Ltd.	Shekhsarai, Bisawa, Sitapur 7752968989	Sitapur	 Amar Kumar (President)	--	Handloom Durries	--	Plain, Twill	Multi-treadle	Enclosed	Enclosed
11.	Sh. Iftexhar Ahmad	Purarani, Mubarakpur Azamgarh 9793485400	Azamgarh		--	JanglaSaree	--	Satin & Twill	Jacquard /jala, pagia&n aka	Enclosed	Enclosed
12.	Sh. Sahabuddin Ansari	At- Rampur Batara, Post-nandganj, Dist- gazipur 9120950885	Gazipur		--	Jamdanisaree	--	Plain weave	Extra weft	Enclosed	Enclosed
13.	Sh. Akbar Hussain	At- Imaliya, Post-Pahalwanpur, Dist-Gazipur 9450467899	Gazipur		--	Kadhuwasaree	--	Satin & Twill	Jacquard /jala, pagia&n aka	Enclosed	Enclosed

Sl. No	Name of weaver/ Co-op Society etc.	Complete address with contact no., e.mail	District	Photo of Weaver	Award received , if any	Name of exclusive handloom products	Indicate if it is GI product	Weave/ s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
14.	Sh. Akabar Ali	At Post - IsanpurBhitarri, Gazipur 9956991719	Gazipur		--	Wall hanging	Yes	Plain weave	Interlocking	Enclosed	Enclosed
15.	Ms. Pramila Devi D/o. Kailash Nath Maurya	NatveerKaChauraha Post-PutligharDist - Mirzapur 6392116534	Mirzapur		National Award-2010	Cut Shuttle PanjaDurrie	Yes	Plain	Treadle	Enclosed	Enclosed
16.	Sh. KailashNath Maurya	NatveerKaChauraha Post-PutligharDist - Mirzapur 6392116534	Mirzapur		National Award-2007	Cut Shuttle PanjaDurrie	Yes	Plain	Treadle	Enclosed	Enclosed
17.	Sh. Mohammad Ali	Ward No. 12, Mirzapur South, mallavah, Mirzapur, Hardoi 9140197812	Hardoi		--	Towel, Gamacha	--	Plain	Treadle	Enclosed	Enclosed

Sl. No	Name of weaver/ Co-op Society etc.	Complete address with contact no., e.mail	District	Photo of Weaver	Award received , if any	Name of exclusive handloom products	Indicate if it is GI product	Weave/ s practice d in the handloom product	Technique of product weaving	Photos of products	Product description
18.	Sh. Shaukat Ali	KaziTola, Mirzapur, Mallavan, Hardoi 8858301150	Hardoi		--	Towel, Gamacha	--	Plain	Treadle	Enclosed	Enclosed
19.	Sh. Mohammad Amin	House No. 128, Sujatganj, Kanpur 9415201947	Kanpur		--	Durry	--	Plain	Treadle	Enclosed	Enclosed
20.	Sh. Haaji Mahfuzurrahman	Dulahipur, Satpokhari, Mugalsarai, Chandauli 9415977029	Chandauli		--	Fekuwa (Banarasi) Brocade Saree	--	Satin, Twill	Jacquard /jala, pagia&n aka	Enclosed	Enclosed

S. No.	Name of Awardee/ weaver/ Co-op Society etc.	Complete address, M.No. e.mail	District	Photo of Weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
21	Sh. Masroor Ali	Naugawasadat , Cont No. – 9358529955, 7017426487	Amroha		-	Bed Sheet, Bed Cover	--	Variation of Plain, Twill, satin, Diamond weaves	Multi- treadle	Enclosed	Enclosed
22	Sh. Rajkumar Jain	Khekara M.No. - 9411261149	Bagpat		-						
23	Mohd. Nazir	Vill- Peepalsana M.No. 9837979079	Moradabad		-						
24	Sh. Rizwan Ahmad	Umar Nagar Cont no - 8077184486	Meerut		-						

25	Mohd. Furkan	Seohara Cont No- 97589 95786	Bijnoor		-				Pile		
26	Sh. Savir Hussain	Aliyabad, Dilari M. No- 9675502681	Moradab ad		-	Pile Durry	--	Plain weave		Enclose d	Enclosed

27	M/s Handtex industrial Cooperative Federation Ltd (Sh Raghu Prakash Gupta - President)	Chhara, Gangeri Cont No- 9412317328	Aligarh		-	Cotton Dury	--	Plain, Twill	Multi- treadle	Enclosed	Enclosed
28	Sh. Azmat Ali	Kila Road M. No.- 8218763932	Bareilly		-						
29	Sh. Janved Panth	Mohalla- Gandhi Nagar , NaiBastiCont No- 9452592451	Lalitpur		-	Lalitpur Saree	--	Plain weave	Jacquard and Jala.	Enclosed	Enclosed
30	Sh. Jagdesh Prasad	Civil Lines , Chandipur, Dist -Lalitpur (UP) Cont. No- 8299678976	Lalitpur		-						

31	Sh. Rashid	Katraneel, Naikimandi Cont no - 9219275820	Agra		-	PunjaD urry	--	Plain weave	Punja	Enclose d	Enclosed
32	M/s Nor Alam Handloom Durrie store (Sh.Vakar- Proprietor)	FatehpurSikri Cont No – 8218036858,	Agra		-						
33	M/s Manas Vastra Utpadan Sahakari Samiti Ltd (Sh. Naveen Agrawal – President)	Barpura Cont No - 9219635053	Etawah		-	Cotton Dress Materia l	--	Plain,Twill weave	Multi- treadle	Enclose d	Enclosed

34	Sh. Sarwar Ali Ansari	Gangeru, Kairana Cont No - 9837804555	Shamli		-	Cotton Door Mat, Bath Mat	--	Plain weave	Multi-treadle	Enclosed	Enclosed
35	Sh. Abbas	Meerapur M.No. 9897388079	Muzzafernagar		-						
36	M/s Hathkargha project UdhyogicUtpadan S.S. Ltd (Sh. Phool Singh – President)	Vill – Ramgarhi M. No- 9690240718	Hapur		-	ChindiDurry	--	Plain, Matt or Diamond weaves	Multi-treadle	Enclosed	Enclosed
37	M/s Bhartiya Handloom Audyogic Utpadan S. S. Ltd (Sh. Girish Chand - President)	Kamalganj M.No. 7570921524	Farukhabad		-						

Product Description



Sh. Haji Rais Ahmad

(i) Satin Tancoi Silk Saree

It is a traditional Saree of Varanasi, having intricate designs, interwoven in multi-colours in satin weave. Designs are made with weft yarns whereas warp yarn make the ground of the fabric. The specialty of this Saree lies in its smooth and compound texture. Silk is used both in warp and weft. The design pattern of the Saree is mainly inspired with floral and geometric pattern. The Saree displayed here took 15 days to weave it.



(ii) Banaras Brocade Saree

The Banaras Brocade Sarees are made of fine silk and decorated with intricate designs using zari and because of these ornamentations, it is relatively heavy. Their special characteristics are Mughal inspired designs/elements such as intricate floral and foliate motifs kalga and bel. Other features are gold work, compact weaving, figures with small details, metallic visual effects, jal (a net like pattern) and meena work. These are woven on conventional Banaras handloom jacquard and sometimes with jala, pagia&naka attachment for creation of motif. The Saree displayed here took 30 days to weave it.



(iii) Home furnishings

Banaras is famous for range of home furnishings developed in pure silk and zari. The Banaras Brocade furnishings are made of silk and decorated with intricate design using zari and because of these ornamentations it is relatively heavy. Their special characteristics are

Mughal inspired designs/elements such as intricate floral and foliate motifs kalga and bel. Other features are gold work, compact weaving, figures with small details, metallic visual effects, jal (a net like pattern) and meena work. These are woven on conventional Banaras handloom jacquard and sometimes with jala, pagia&naka attachment for creation of motif.



Sh. Reyazuddin Ansari

(i) **KadhuwaJanglaSaree**

Banaras Jangla or Sikargah is a traditional Saree of Varanasi, which has scenes of hunting(Sikar) all over the surface. Because of this unique hunting pattern, it is termed as Jangla or SikargahSaree. It is woven in pure silk yarn. Silver and gold yarn/zariis used in extra weft for design patterning. JanglaSareesare generally woven with colorful silk threads. Wildly spreading as well as scrolling designs are the significant features of JanglaSarees.



(ii) **ButidarSaree**

ButidarSaree is a rich tradition of Varanasi and is one of the finest Sarees in India, known for its gold and silver work on Silk. This Saree has small buttis all over the surface. Its spot designs are woven either with Karhuwa technique, which is very labour intensive and requires high skill or fekhwa (throw shuttle) technique, which is less time consuming. The design is woven on conventional Banaras handloom jacquard and sometimes with jala, pagia&naka attachment for creation of motif. The design is mainly inspired by floral or geometric pattern. The Saree displayed here took 30 days to weave it.



(iii) **Satin TanchoiSaree**

It is a traditional Saree of Varanasi, having intricate designs, interwoven in multi-colours in satin weave. Designs are made with weft yarns whereas warp yarn make the ground of the fabric. The specialty of this Saree lies in its smooth and compound texture. Silk is used both in warp and weft. The design pattern of the Saree is mainly inspired with floral and geometric pattern. The Saree displayed here took 13 days to weave it.



(iv) **KadhuwaButiSaree**

Banaras KadhuwaButidarSaree is a traditional Saree of Varanasi, having designs woven all over the surface by Kadhwa technique of weaving. In this pattern, each single colour is woven using sirki, which requires high skills. It is tedious technique of weaving and time consuming.





Sh. Peer Mohd.

1-Cotton JamdaniSaree

Jamdani has been described as the woven air, one of the most highly prized products of the Indian textiles called "Woven Breeze". JamdaniSarees are made from the finest cotton yarn. Sometime pure silver and gold zari are used to enhance the attraction of pallu and body. The design pattern is mainly inspired by the floral/geometric theme. The Saree displayed here took 45 days to weave it. The Saree displayed here took 45 to weave it.



2-RangkatSaree

Rangkat is a traditional Saree of Varanasi, having the woven designs generally in diagonal pattern. The specialty of the Saree is that the ground and designs are contrast to each other. It requires high skills and is time consuming. It is generally woven by karhuwa technique of weaving. The Saree displayed here took 120 days to weave it.





Sh. Kamaluddin Ansari

(i) TancoiSaree

It is a traditional Saree of Varanasi, having intricate designs, interwoven in multi-colours in satin weave. Designs are made with weft yarns whereas warp yarn make the ground of the fabric. The specialty of this Saree lies in its smooth and compound texture. Silk is used both in warp and weft. The design pattern of the Saree is mainly inspired with floral and geometric pattern. The Saree displayed here took 25 days to weave it.



(ii) KadwaJangla

Banaras Jangla or Sikargah is a traditional Saree of Varanasi, which has scenes of hunting (Sikar) all over the surface. Because of this unique hunting pattern, it is termed as Jangla or SikargahSaree. It is woven in pure silk yarn. Silver and gold yarn/zariis used in extra weft for design patterning. JanglaSarees are generally woven with colorful silk threads. Wildly spreading as well as scrolling designs are the significant features of JanglaSarees. The Saree displayed here took 30 days to weave it.



(iii) RangkatSaree

Rangkat is a traditional Saree of Varanasi, having the woven designs generally in diagonal pattern. The specialty of the Saree is that the ground and designs are contrast to each other. It requires high skills and is time consuming. It is generally woven by karhuwa technique of weaving. The Saree displayed here took 75 days to weave it.



M/s AngikaHathkarghaVikas Udyog SahkariSamiti Ltd.

(i) ButidarSaree

ButidarSaree is a rich tradition of Varanasi and is one of the finest Sarees in India, known for its gold and silver work on Silk. This Saree has small buttis all over the surface. Its spot designs are woven either with Karhuwa technique, which is very labour intensive and requires high skill or fekhwa (throw shuttle) technique, which is less time consuming. The design is woven on conventional Banaras handloom jacquard and sometimes with jala, pagia&naka attachment for creation of motif. The design is mainly inspired by floral or geometric pattern.The Saree displayed here took 45 days to weave it.



(ii) Janglasaree

Banaras Jangla or Sikargah is a traditional Saree of Varanasi, which has scenes of hunting (Sikar) all over the surface. Because of this unique hunting pattern, it is termed as Jangla or SikargahSaree. It is woven in pure silk yarn. Silver and gold yarn/zariis used in extra weft for design patterning. JanglaSarees are generally woven with colorful silk threads. Wildly spreading as well as scrolling designs are the significant features of JanglaSarees.The Saree displayed here took 45 days to weave it.



(iii) Cutwork dress material

Banarasi cutwork dress material is produced by clipping the extra floating threads lying loose in the back side of the fabric. It is an attempt to imitate the look of the designing of highly labour intensive 'karhuwa' technique and produce comparatively low-cost fabrics in bigger quantity. It is woven on traditional throw shuttle pitloom with the attachment of jacquard or jala, pagia and naka. Designs are created by using extra weft yarn.



(iv) Brocade Saree

The Banaras Brocade Sarees are made of fine silk and decorated with intricate designs using zari and because of these ornamentations, it is relatively heavy. Their special characteristics are Mughal inspired designs/elements such as intricate floral and foliate motifs kalga and bel. Other features are gold work, compact weaving, figures with small details, metallic visual effects, jal (a net like pattern) and meena work. These are woven on conventional Banaras handloom jacquard and sometimes with jala, pagia&naka attachment for creation of motif. The Saree displayed here took 60 days to weave it.



(i) JanglaSaree

Banaras Jangla or Sikargah is a traditional Saree of Varanasi, which has scenes of hunting (Sikar) all over the surface. Because of this unique hunting pattern, it is termed as Jangla or SikargahSaree. It is woven in pure silk yarn. Silver and gold yarn/zariis used in extra weft for design patterning. JanglaSarees are generally woven with colorful silk threads. Wildly spreading as well as scrolling designs are the significant features of JanglaSarees.The Saree displayed here took 25 days to weave it.



(ii) TanchoiSaree

It is a traditional Saree of Varanasi, having intricate designs, interwoven in multi-colours in satin weave. Designs are made with weft yarns whereas warp yarn make the ground of the fabric. The specialty of this Saree lies in its smooth and compound texture. Silk is used both in warp and weft. The design pattern of the Saree is mainly inspired with floral and geometric pattern.The Saree displayed here took 15 days to weave it.



(iii) Brocade Saree

The Banaras Brocade Sarees are made of fine silk and decorated with intricate designs using zari and because of these ornamentations, it is relatively heavy. Their special characteristics are Mughal inspired designs/elements such as intricate floral and foliate motifs kalga and bel. Other features are gold work, compact weaving, figures with small details, metallic visual effects, jal (a net like pattern) and meena work. These are woven on conventional Banaras handloom jacquard and sometimes with jala, pagia&naka attachment for creation of motif. The Saree displayed here took 25 days to weave it.



(iv) Cutwork Saree

Banarasi cutwork Saree is produced by clipping the extra floating threads lying loose in the back side of the fabric. It is an attempt to imitate the look of the designing of highly labour intensive 'karhuwa' technique and produce comparatively low-cost fabrics in bigger quantity. It is woven on traditional throw shuttle pitloom with the attachment of jacquard or jala, pagia and naka. Designs are created by using extra weft yarn. The Saree displayed here took 10 days to weave it.





Sh. Md. Ahmed S/o. Amir Ahmad

(i) Janglasaree

Jangla is a traditional Saree of Varanasi and the same is being woven in Mou District. Because of unique diagonal pattern, it is termed as JanglaSaree. It is woven in pure silk yarn. Silver and gold yarn/zariis used in extra weft for design patterning. JanglaSarees are generally woven with colorful silk threads. Wildly spreading as well as scrolling designs are the significant features of JanglaSarees. The Saree displayed here took 10 days to weave it.





Sh. Mujjafarulislam S/o. Shakil Ahmad

(i) Janglasaree

Jangla is a traditional Saree of Varanasi and the same is being woven in Mou District. Because of unique diagonal pattern, it is termed as JanglaSaree. It is woven in pure silk yarn. Silver and gold yarn/zariis used in extra weft for design patterning. JanglaSarees are generally woven with colorful silk threads. Wildly spreading as well as scrolling designs are the significant features of JanglaSarees. The Saree displayed here took 10 days to weave it.



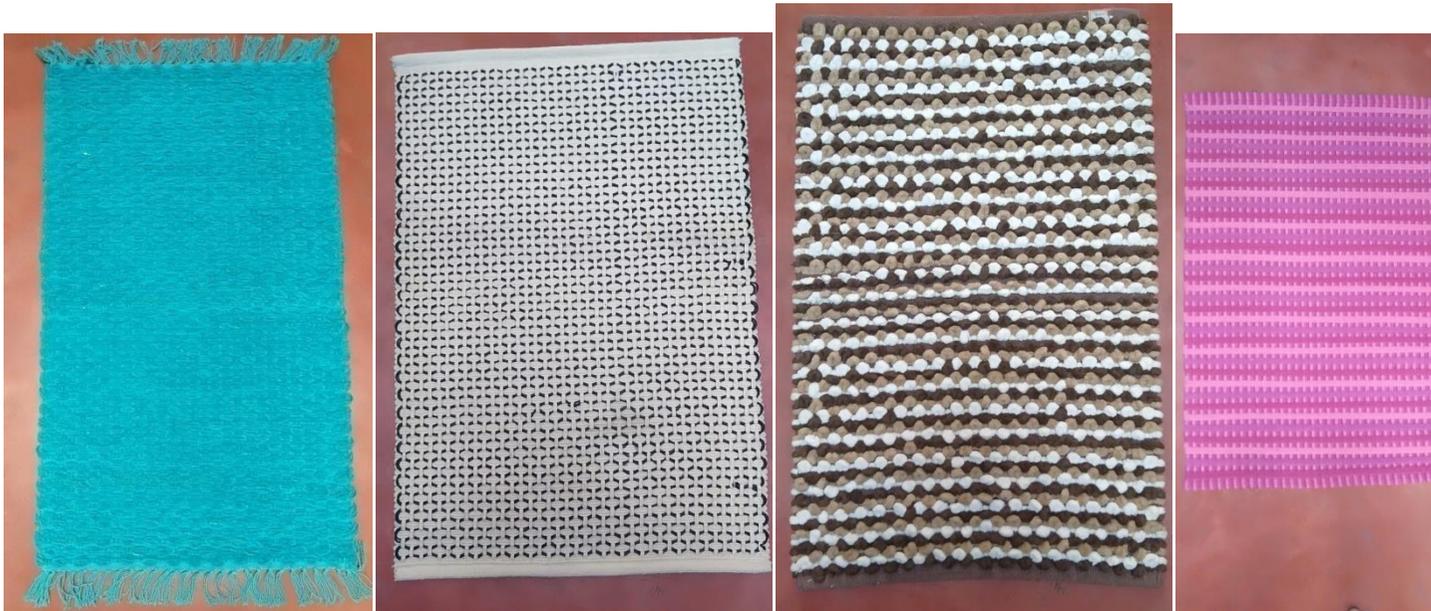


M/s Madina Handloom Weavers Co So Ltd. QaziaraSitapur

Zuber Ansari (President)

(i) **Handloom Durries**

In Sitapur, Durries are made in a variety of designs and colours. Typically, twisted cotton warp and weft are woven into unique designs. But sometimes other fibres such as wool, jute, coir, wool, camel hair, silk, sisal, plant fibre and recycled fabrics etc. are also used. Durries in Sitapur are produced in a wide range of multi treadle weaves, cut shuttle, complex geometrical, floral, figurative patterns as well as traditional designs, ethnic motifs combined with contemporary tastes and colours.





M/s. HiraHathkarghaSahakariSamiti Ltd.Sitapur

Amar Kumar

(i) Handloom Durries

In Sitapur, Durries are made in a variety of designs and colours. Typically, twisted cotton warp and weft are woven into unique designs. But sometimes other fibres such as wool, jute, coir, wool, camel hair, silk, sisal, plant fibre and recycled fabrics etc. are also used. Durries in Sitapur are produced in a wide range of multi treadle weaves, cut shuttle, complex geometrical, floral, figurative patterns as well as traditional designs, ethnic motifs combined with contemporary tastes and colours.





Sh. Iftexhar Ahmad S/o. Shamsulhaque

(i) Janglasaree

Jangla is a traditional Saree of Varanasi and the same is being woven in Azamgarh District. Because of unique alloverpattern, it is termed as JanglaSaree. It is woven in pure silk yarn. Silver and gold yarn/zariis used in extra weft for design patterning. JanglaSarees are generally woven with colorful silk threads. Wildly spreading as well as scrolling designs are the significant features of JanglaSarees. The Saree displayed here took 10 days to weave it.





Sh. Sahabuddin Ansari S/o. Sadaruddin Ansari

JamdaniSaree

Jamdani which has been described as the woven air is one of the most highly prized product of the Indian textiles called "Woven Breeze" a renowned product of India weaving tradition. Jamdani is a Persian word which is synonymous with the Muslim fabric. Jamdanisarees are made from the fines yarn, in which, some times pure Silver & Gold Jarrithreds are also used to enhance the attraction of the Anchal, Pallu body and designs. In Pallu traditional design has been introduced to give more ornamentation and making attractive.

Jamdanisaree is woven in traditional technique on pit loom three shuttle with 100's single cotton warp & weft for ground. Silver & gold zari is used as extra weft. It projects the richness of design. The Saree displayed here took 60 days to weave it. The Saree displayed here took 45 days to weave it.





Sh. Akbar Hussain S/o. Ali Hussain

Kadhuwasaree

KadhwaSaree is a traditional Saree of Varanasi also being woven in Gazipur District, having designs woven all over the surface by Kadhwa technique of weaving. In this pattern, each single colour is woven using sirki, which requires high skills. It is tedious technique of weaving and time consuming. The Saree displayed here took 15 days to weave it.





Sh. Akabar Ali

Wall Hanging

Gazipur wall hangings are interior decor items that are handcrafted in the small city of Gazipur in Uttar Pradesh. These traditional handloom products are woven by skilled craftspeople using blend of different colours. They combine different colour yarn including jute and cotton to ensure not only strength but also an unusual unique texture. The use of differing textures also forms a part of the presentation of the patterning and design. These Gazipur wall decorative hangings are woven on the handloom and their intricate patterning, colours and designs have wide appeal. A large range of designs bears testimony to the skill of the weavers from representation of figures of Hindu gods and goddesses to intricate and detailed landscape art with patterns of houses, lawn, forest, interiors, birds and animals.

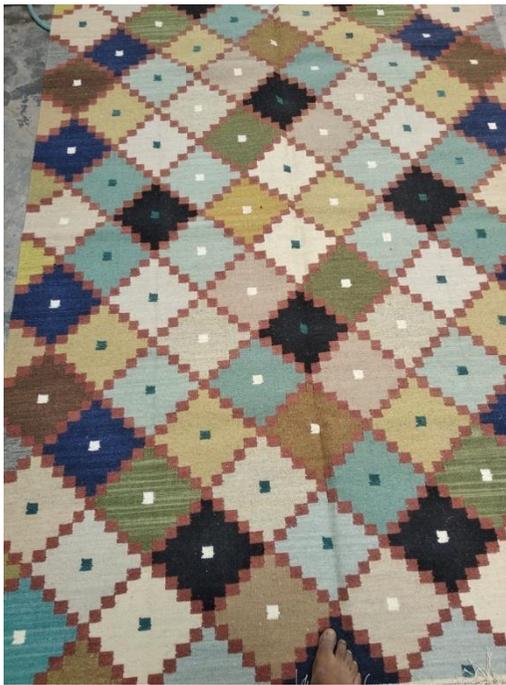




Ms. Pramila Devi D/o. KailashNathMaurya

(i) Cut shuttle PanjaDurrrie

The Mirzapur Handmade durrrie is one among a multitude of styles of floor coverings. They are defined essentially by the use of the "panja"for weaving, and are also known for their fairly bold colours and patterns. Mirzapur Handmade Durrries are woven in a weft faced plain weave on simple horizontal looms. Woollen yarns are mostly used. This gives a sturdy and flat appearance. The mix of traditional and contemporary designs is evidence of a high degree of workmanship. The uniqueness of Mirzapur Handmade Durrrie lies in the fact that the whole process is entirely manual, starting from designing and weaving to finishing. The product displayed here took 3 days to weave it.





Sh. KailashNathMaurya

Cut shuttle PanjaDurrie

The Mirzapur Handmade durrie is one among a multitude of styles of floor coverings. They are defined essentially by the use of the "panja" for weaving, and are also known for their fairly bold colours and patterns. Mirzapur Handmade Durries are woven in a weft faced plain weave on simple horizontal looms. Woollen yarns are mostly used: this gives them a sturdy and flat appearance. The mix of traditional and contemporary designs is evidence of a high degree of workmanship. The uniqueness of Mirzapur Handmade Durrie lies in the fact that the whole process is entirely manual, starting from designing and weaving to finishing. The product displayed here took 3 days to weave it.





Sh. Mohammad Ali

Towel, Gamacha

Towel/Gamacha is widely used locally for wiping sweat and as bath towel. It also used for protection from sun light in summer season. This is generally made from cotton yarn, which has good absorbent quality. This towel/gamacha is woven on multi treadle fly shuttle frame loom. 5-6 towels/gamacha are made on loom per day.





Sh. Shaukat Ali

Towel, Gamacha

Towel/Gamacha is widely used locally for wiping sweat and as bath towel. It also used for protection from sun light in summer season. This is generally made from cotton yarn, which has good absorbent quality. This towel/gamacha is woven on multi treadle fly shuttle frame loom. 5-6 towels/gamacha are made on loom per day.





Sh./ Mohammad Amin

Cut Shuttle PunjaDurrie

The Handmade durrie is one among a multitude of styles of floor coverings. They are defined essentially by the use of the "panja" for weaving, and are also known for their fairly bold colours and patterns. Handmade Durries are woven in a weft faced plain weave on simple horizontal looms. Woollen yarns are mostly used: this gives them a sturdy and flat appearance. The mix of traditional and contemporary designs is evidence of a high degree of workmanship. The uniqueness of Handmade Durry lies in the fact that the whole process is entirely manual, starting from designing and weaving to finishing. The product displayed here took 3-4 days to weave it.





Sh. HaajiMahfuzurrahman

Fekuwa (Banarasi) Brocade Saree

The Fekuwa (Banaras) Brocade Sarees are made of fine silk and decorated with intricate designs using zari and because of these ornamentations, it is relatively heavy. Their special characteristics are Paithan inspired designs/elements such as intricate lotus floral and foliate motifs kalga and bel. Other features are gold work, compact weaving, figures with small details, metallic visual effects, jal (a net like pattern) and meena work. These are woven on conventional Banaras handloom jacquard and sometimes with jala, pagia&naka attachment for creation of motif. The Saree displayed here took 20 days to weave it.



Product Description



Sh. Masroor Ali

These Bed Covers are made of Cotton in both warp and weft and designs made in Diamond and stripe structure. Dyed yarn is used in warp and weft to make it more attractive. Generally, 3- 4 pieces are produced in a day.





Sh. Rajkumar Jain

These Bed Sheets are made of Cotton in both warp and weft and designs made in Diamond and stripe structure. Dyed yarn is used in warp and weft to make it more attractive. Generally, 3- 4 pieces are produced in a day.





Mohd.Nazir

These Bed Sheets are made of Cotton in both warp and weft and designs made in Diamond and stripe structure. Dyed yarn is used in warp and weft to make it more attractive. Generally, 3- 4 pieces are produced in a day.





Rijwan Ahmad

These Bed Sheets are made of Cotton in both warp and weft and designs made in Diamond and stripe structure. Dyed yarn is used in warp and weft to make it more attractive. Generally, 3- 4 pieces are produced in a day.





Mohd.Furkan

Pile durries have a good demand in India due to its softness and is generally used as Floor covering. Front face is covered with soft pile while back face is covered with hard plain surface. This pile durry is woven by 3 weavers together all 3 weavers are involved in the beating process which leads to a tighter construction and is therefore costly. Generally, 1- 2 durry is produced in a day.





Sh. Savir Hussain

Pile durries have a good demand in India due to its softness and is generally used as Floor covering. Front face is covered with soft pile while back face is covered with hard plain surface. This pile durry is woven by 3 weavers together all 3 weavers are involved in the beating process which leads to a tighter construction and is therefore costly. Generally, 1- 2 durry is produced in a day.





Sh. Raghu Prakash Gupta

(M/s Handtex Industrial Cooperative Federation Ltd)

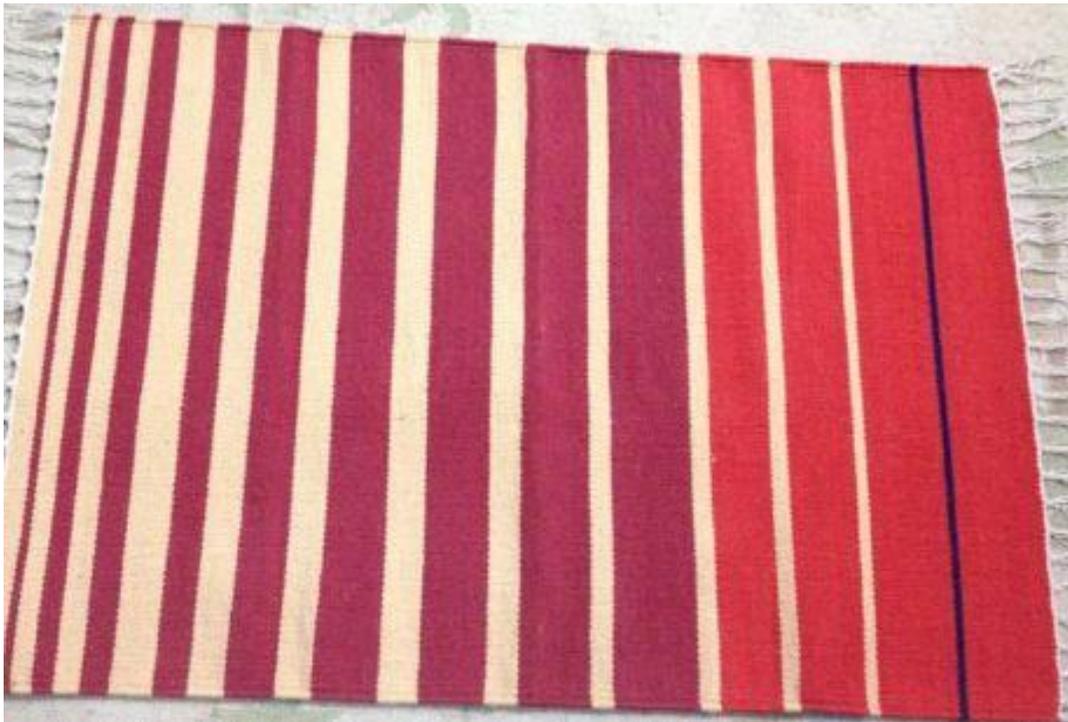
Cotton durry are made of Cotton in both warp and weft and designs made in Plain weave. Coloured yarn is used in both warp and weft to make it more attractive. Generally, 3- 4 pieces are produced in a day.





Sh. Azmat Ali

Cotton durry are made of Cotton in both warp and weft and designs made in Plain weave. Coloured yarn is used in both warp and weft to make it more attractive. Generally, 3- 4 pieces are produced in a day..





JanvedPanth

Lalitpursarees are produced with silk and cotton yarn. Coin motifs are woven in this pattern. Lalitpursarees are known for their zari and fine silk. The motifs used in this saree are more intricate and used with Zari design. The saree displayed here took 7 days to weave.

PRODUCT DESIGN
BY
JANVED PANTH



DESIGN NO-1



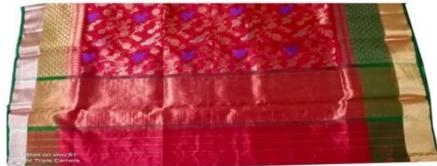
DESIGN-2



Jagdish Prasad

Lalitpursarees are produced with silk and cotton yarn. Coin motifs are woven in this pattern. Lalitpursarees are known for their zari and fine silk. The motifs used in this saree are more intricate and used with Zari design. The saree displayed here took 7 days to weave.

PRODUCT DESIGN
BY
JAGDESH PRASAD



PRODUCT NO-1



PRODUCT NO-2



Sh. Rashid

The PunjaDurry is woven by weavers in rural areas on two parallel bars of the looms in which cotton warp yarn used in warp and ply cotton yarn used in weft. The Punja Durries are based on contemporary designs, which are geometrical, floral or a play of colours which have closed tonal variation of shade.





Sh. Vakar -Proprieter (M/s nor Alam Handloom Durrie store)

The PunjaDurry is woven by weavers in rural areas on two parallel bars of the looms in which cotton warp yarn used in warp and ply cotton yarn used in weft. The Punja Durries are based on contemporary designs, which are geometrical, floral or a play of colours which have closed tonal variation of shade.





Sh. Naveen Agrawal

Dress Materials are made of Cotton in both warp and weft and designs made in Plain weave. It is woven in check and stripe pattern. Generally, 4-5 meters are produced in a day.





Sh. Sarwar Ali Ansari

This Mat makes a classy and elegant addition to any living room. It is woven from Cotton material which is great choice for all those who are in need of modern look for indoor and outdoor use. Cotton soft fibers are both gentle on flooring and weather-resistant for outside use. It quickly absorbs water and dirt form wet shoes.





Sh. Abbas

This Mat makes a classy and elegant addition to any living room. It is woven from Cotton material which is great choice for all those who are in need of modern look for indoor and outdoor use. Cotton soft fibers are both gentle on flooring and weather-resistant for outside use. It quickly absorbs water and dirt from wet shoes.





Sh. Phool Singh

Beautiful ethnic and traditional floor chindidurry is used in Bedrooms. The beautiful designs of the durry are made by combining scraps of many different types of fabric. This rug has a very smooth and soft texture, and is very comfortable to sit or lie on.





Sh. Girish Chand (president)

Beautiful ethnic and traditional floor chindidurry is used in Bedrooms. The beautiful designs of the durry are made by combining scraps of many different types of fabric. This rug has a very smooth and soft texture, and is very comfortable to sit or lie on.

